

JUDY HOLDING

Judy Holding has established a strong identity as an artist through the development of a personal visual 'vocabulary' of symbolic forms. In particular, her beautifully realised depictions of trees and birds, through her sculptures and works on paper, reflect her abiding love of the diverse flora and fauna of Australia. Judy has travelled extensively through northern Australia gaining imagery for her practice and in doing so has forged deep bonds with Indigenous residents. Consequently, she imbues her work with a palpable sense of the timeless quality of these landscapes that others recognise and are inspired by. Judy says of her paintings, "Working as a landscape artist in Australia, one is always conscious of those who have gone before. I have used the layering of watercolour images to stress the richness and unresolved tensions of the Australian bush. "Much of the motivation for her recent work is also drawn from her increasing concern with environmental issues affecting our natural world; "Genetic modification, industrial agriculture, global warming, fracking etc etc. It is becoming increasingly obvious just how much the fragility of natural systems and the interconnectedness of species is being ignored."Her symbolic forms, painted in jewel-like colours, overlap and interact with each other in the construction of an artistic lexicon that appears unique in Australian art.

Judy Holding is a Melbourne based artist who has been practising for over thirty years. In 1977, she completed her Diploma of Fine Art at Monash University and since then has exhibited extensively in solo and group exhibitions across Australia. Judy's practice is underpinned by regular travel and research trips to the Northern Territory as well as numerous residencies overseas including Italy, Ireland, Nepal and India. Judy has been a finalist in many awards including, most recently, the 2018 Montalto Sculpture Prize, the Adelaide Perry Prize for Drawing (2016), the Swan Hill Print & Drawing Acquisitive Award (2016) and the Mornington Peninsula Regional Gallery National Works on Paper Award (2016). In 2009, she was the winner of the Banyule Award for Works on Paper. Her work is represented in collections throughout Australia including the National Gallery of Australia, Artbank, Museum & Art Gallery of the Northern Territory, Monash University, Melbourne (Rare Books and Prints Collection), Benalla and Shepparton regional galleries.

BIOGRAPHY

- 1945 Born Bendigo, Vic
- 1963-65 Diploma Primary Teaching (Art and Craft), Melbourne State College
- 1966-68 Art Teacher, Victorian Education Department
- 1969-74 Self-employed Designer - fabrics and clothing
- 1975-77 Diploma of Fine Art (Painting), Caulfield Institute of Technology, Melbourne
- 1979,81 Painting trips to Northern Territory
- 1979- Graphic design and Event Management, Australian Labor Party
- 1979-81 Council Member, Canberra School of Art
- 1983 Travelled to Cannon Hill, NT - introduction to rock art of West Arnhem Land region
- 1986 Travelled to Djuwarr, NT - introduced to social structures and spiritual beliefs of people of West Arnhem Land
- 1988 Travelled to Namarrgondhahdjam, NT - documentation of traditional women's practice in: food gathering and preparation; dyeing and weaving techniques; storytelling and ceremony; traditional medicine
- 1989-91 Vice-President, Committee, Friends of the National Museum
- 1989-93 Founding Editor, Friends of the National Museum Newsletter
- 1991 Travelled to Ingalarly Waterhole, NT - further study and documentation of traditional women's sites of significance
- 1993 Travelled to Italy and Ireland - study of use religious symbolism in daily life
Travelled to Leura, Queensland - comparative study of rock art
- 1991-94 Executive Member, Committee, Friends of the National Museum
- 1994 Travelled to Djuwarr, NT - observation and documentation of women's traditional practice. Intro. to social structure and obligation
- 1995 Travelled to France, Italy and Wales
- 1995-96 Founding member, PALM (Port Phillip Arts Liaison Management)
- 1997 Travelled to Womaani, NT - study of: clan structure and obligation; use of colour and ownership responsibilities
Travelled to Japan
- 1999 Research trip to NT- observe and document effects of wet season climate on landscape and people
- 2001 Weaving workshop - with Yvonne Koolmatrie
- 2003-7 Travel and research in the Northern Territory
- 2006 Travel in Rajasthan and Kerala, India
- 2009 Travel in Italy, India and Nepal
- 2012 Artist in Residence, Kathmandu Contemporary Art Space, Nepal
- 2014 Study tour, Mustang, Nepal
- 2016 Artist in Residence, Hermannsburg Potters, Hermannsburg, Northern Territory

SOLO EXHIBITIONS

- 2019 "Voices from the Land I", Alcaston Gallery, Melbourne
- 2017 "The Layered Landscape", Alcaston Gallery, Melbourne
- 2016 "The Loaded Landscape", Beaver Galleries, Canberra
- 2015 "Painted Diaries", Alcaston Gallery, Melbourne
- 2014 'Connected...?', Beaver Galleries, Canberra
'New work', Stella Downer Fine Art, Sydney
- 2013 "New Work", Woodbine Gallery, Malmsbury, Vic
"Connections II", fortyfive downstairs, Melbourne
"Connections", Woodbine Art, Malmsbury, Vic
- 2012 "Silhouette Australis", Deakin University Gallery, Melbourne
- 2011 "Tree diaries", Woodbyne Gallery, Malmsbury, Vic
"Two hundred trees", Beaver Galleries, Canberra
- 2010 "Bird Landscape", Woodbine Art, Malmsbury, Vic
"The Unshaped World I", Framed Gallery, Darwin
"The Unshaped World II", fortyfivedownstairs, Melbourne
- 2008 "Diaries II", Stefano's Gallery 25, Mildura, Vic
"Tree diaries", Beaver Galleries, Canberra
- 2007 "Landscape", Framed Gallery, Darwin
"Diaries", 101 Collins Street, Melbourne
- 2005 "Place I", La Trobe University Art Museum, Bundoora, Vic
"Place II", Gallery 101, Melbourne
- 2003 "Prato & Beyond", Gallery 101, Melbourne
"Landscape" (with Wendy Teakel), Penny School Gallery, Maldon, Vic
- 2002 "The Wet - the Dry", Framed Gallery, Darwin
New Work, Beaver Galleries, Canberra
"Weather of the Mind" - (travelling exhibition) McClelland Gallery, Langwarrin; Mildura Regional Gallery, Vic; Swan Hill Regional Gallery, Vic; Gallery 101, Melbourne
"Australian Landscape" - Monash University in Prato, Italy
- 2001 "Selected Work - Antipodes Gallery, Sorrento, Vic
"Weathers of the mind", 24HR Art, Northern Territory
"NagudjiAndjeuk - one rain", Gallery 101, Melbourne
- 1998 "Landscape - NT", Beaver Galleries, Canberra
"Landscape - NT", Framed Gallery, Darwin
- 1997 "Recent work", George Gallery, Melbourne
"Recent work", Bendigo Regional Arts Centre
- 1996 "Works on paper - NT", George Gallery, Melbourne
"Obsession", Bendigo Regional Gallery
- 1995 Solander Gallery, Canberra
- 1994 "Painted and drawn ceramics", Benalla, Shepparton, Geelong and Ballarat regional galleries
"Recent work", Anima Gallery, Adelaide
- 1993 "Site", Canberra Contemporary Art Space
- 1990 "Recent work from Djuwarr& Lightning Dreaming", Solander Gallery, Canberra
- 1989 Niagara Gallery, Melbourne
Museums and Art Galleries of the NT, Darwin
- 1988 "Kakadu remembered", Solander Gallery, Canberra
- 1984 "Kakadu after the burning", Museum and Art Gallery of the Northern Territory, Darwin
- 1983 "Reflections of Arnhem Land", Solander Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2019 "Paper: cut, stain, fold, press", Beaver Galleries, Canberra
"Sea Change Tree Change Changing Together", Alcaston Gallery, Melbourne
- 2018 "Small works", Beaver Galleries, Canberra
"Shades of Green and Blue", Stella Downer Fine Art, Sydney
"Montalto Sculpture Prize", Montalto vineyard, Vic
"Impressions 18", Aust.Print Workshop, Melbourne

- 2017 "New Work", Cascade Art, Maldon, Vic
Sydney Contemporary Art Fair (Alcaston Gallery)
"The Extractive Frontier – Mining for Art", Castlemaine State Festival, Vic
"Two cities in Print", Portland Bay Press, Vic
"Time and Tide", Alcaston Gallery, Melbourne
- 2016 "Provenance does matter", Alcaston Gallery, Melbourne
"Flight paths...the bird in Australian art", Mornington Peninsula Regional Gallery, Vic
"Swan Hill Print & Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Vic
"Karmic Imprints", Brisbane Powerhouse, QLD
"37° 48'S Artists Navigate Melbourne", Warrnambool Art Gallery, Vic
- 2015 "Small works", Beaver Galleries, Canberra
"All about Art Brisbane", Alcaston Gallery, Melbourne
Sydney Contemporary Art Fair, Alcaston Gallery
"Sculpture 2015", Stella Downer Fine Art, Sydney
- 2014 "37° 48'S artists navigate Melbourne", National Arts Club, Gramercy Park, NY
"The Tree Show", Maryborough Art Gallery, Vic
"Illustrated and other books", Langford 120, Melbourne
- 2013 "Zoologica", Stella Downer Fine Art, Sydney
"Wisdom of Birds", Latrobe University Gallery, Bendigo, Vic
"Small sculpture", McClelland Gallery, Melbourne
"The Tree Show", CPW Gallery, Maldon, Vic
"Sculpture at Buda", Castlemaine State Festival, Vic
- 2012 "Small works", Beaver Galleries, Canberra
"Wisdom of Birds", Latrobe University Gallery, Bendigo, Vic
"Weaving Art and Change II", Siddhartha Gallery, Kathmandu, Nepal
"Festival d'Australie", Divonne, France
"Biting Issue", Maryborough Art Gallery, Vic
"Small sculpture", McClelland Gallery, Melbourne
- 2011 "Figuring the Earth", Castlemaine Festival
"Biting Issues", Cascade Print Workshop, Maldon, Vic
"Silent Feathers", Maroondah Gallery, Melbourne
"Artist Books", Deakin University, Melbourne
- 2010 "Wall works & Other Projects", Gallery 101, Melbourne
Lasallian Fine Art Charity Auction, Menzies Gallery, Melbourne
"Impressions 2010", Australian Print Workshop, Melbourne
"2010 Artists for Kids Culture Trust", Brightspace Gallery, Melbourne
"The Exquisite Palette", St Luke, Melbourne
- 2009 Recent Acquisitions, Deakin University Art Gallery, Vic
Contemporary Small Sculpture Award, Deakin University, Vic
CPM National Print Awards, Tweed River Gallery
Geelong Acquisitive Print Award, Geelong Gallery, Vic
Banyule City Council Works on Paper Art Award
- 2008 "Anthology", Gallery 101, Melbourne
- 2007 2 x 20, Counihan Gallery, Melbourne
"The Art of the Dog", Castlemaine Art Gallery, Castlemaine, Vic
Heron Gallery, Castlemaine, Vic
"Earth and Water", MARS Gallery, Melbourne
"Curious Forms", LaTrobe University Art Museum & Gallery, Vic
My Country: Abstract Interpretations of the Australian Landscape, La Trobe University Art Museum, Bundoora
- 2006 Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic
"The Sound of the Sky: The Northern Territory in Australian Art, 1802-2005", Museum & Art Gallery of the Northern Territory, Darwin
Affordable Stock Show, Gallery 101, Melbourne
Impressions 2006, Australian Print Workshop, Melbourne
Montalto Sculpture Award, Montalto Vineyard, Red Hill, Vic
"Common Ground", Bundoora Homestead Art Centre, Vic
"Passion Printing", Peter Lancaster Gallery, Melbourne

- "The Sound of the Sky", Museum & Art Gallery of the Northern Territory, Darwin
Windows on Australian Art, Museum & Art Gallery of the Northern Territory, Darwin
Impressions, Australian Print Workshop, Melbourne
Bold & Beautiful, Chapel Off Chapel, Melbourne
Kadjimulk's Tree, Sculpture Installation, 101 Collins Street, Melbourne
- 2005 10th Sydney Art on Paper Fair, Distant Voice Project, Byron Kennedy Hall, Moore Park, Sydney
- 2004 Works for Windows, St Kilda Festival, Melbourne
Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic
Precious Platters, Jewish Museum of Australia, Melbourne
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic
"120 Degrees of Separation", Linden Centre for Contemporary Art, Melbourne
"Site and Vision", Bundoora Homestead Art Centre, Melbourne
"Kids on Track", Museum & Art Gallery of the Northern Territory, Darwin
- 2003 "Distant Noises", Australian Print Council, RMIT Faculty Gallery, Melbourne
Mamunya, Herron Gallery, Castlemaine
St Kilda Art Supplies 10th Birthday Show, Metropolis, Melbourne
- 2002 "Play", Members Show, 24 Hr Art, Darwin
"Towards a Free Tibet", Span Gallery, Melbourne
"Swipe", Members Show, 24Hr Art, Darwin
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic
"We Are Australian", National Tour continues
"Sense of Place", Maroondah Art Gallery, Melbourne
Australian Contemporary Art Fair, Melbourne (Gallery 101)
- 2001 "Visions of their World", Latrobe University Art Museum, Melbourne
"We are Australian", National Tour
"112" Members Show, 24 Hr Art, Darwin
"Animal as Metaphor", Horsham Regional Gallery, Vic
"Selected works", Antipodes Gallery, Sorrento, Vic
"New Work", Wallace Bros. Gallery, Castlemaine, Vic
- 2000 "Postcard Show", Linden Gallery, Melbourne
"Palimpsest # 3", Mildura arts Centre, Vic
Swan Hill National Print & Drawing Award, Swan Hill Regional Gallery, Vic
"Ideal Format, 24Hr Art, Darwin, NT
"Artists in the field - a retrospective", Art Gallery & Museum of Northern Territory, Darwin
"Animal as metaphor", Walker St Gallery, Dandenong, Vic
"Stand 33", Gallery 101, Melbourne
Australian National Art Fair (Gallery 101), Melbourne
"Square 2000", Gallery 101, Melbourne
- 1999 "Bundanon - continuing the vision", (with Helen Geier and Wendy Teakel), Swan Hill Regional Art Gallery, Victoria
Shepparton Art Gallery, Victoria, Wagga Wagga Regional Art Gallery, NSW
"Looking at Landscape", Nolan Gallery, ACT
"We are Australian" - George Adams Gallery, Melbourne, (then touring nationally under the auspices of Australian Multicultural Foundation 1999 - 2001)
"Show & Tell", P.G.R. Art Auction, Luna Park, Melbourne
- 1998 "Nine Gallery artists", George Gallery, Melbourne
Maks Auction, Jewish Museum of Australia
- 1997 "Gals work", St Kilda Town Hall, Melbourne
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery
- 1996 "Alice Prize", Araluen Arts Centre, Alice Springs
"Jacaranda Drawing Prize", Grafton Regional Gallery
"Sun come here - rain go over there", George Gallery, Melbourne
"Postcard Show", Linden Gallery, Melbourne
"The Good, the Bad and the Ugly", Contemporary Art Space
- 1995 "Ready, wrapped and sealed", Linden Gallery, Melbourne
"A Territory Picture Show", Museum & Art Gallery of the Northern Territory, Darwin
"Save Albert Park", Robert Lindsay Gallery, Melbourne
- 1994 "Twentieth Anniversary Survey", Solander Gallery, Canberra

- 1993-95 "Brush with the Bush", Canberra Contemporary Art Space
1993 "Ratio", Benalla Regional Gallery, Vic; Goulburn Regional Gallery, NSW; Ambassade d'Australie, Paris, France
1992 "The Postcard Show", Linden Gallery, Melbourne
1992 "Between the covers", Artists' Books, Canberra Contemporary Art Space
"Best of the Blake" (Blake Prize) travelling exhibition
"Poster Show", Linden Gallery, Melbourne
1991 "Member's Exhibition, Canberra Contemporary Art Space
1989 "Ideal Format", NT Centre for Contemporary Art
"Scotchman's Hill Prize", Geelong
1987 "Women's Art Register", Caulfield Arts Centre, Melbourne
1984 "Atomic Postcards", Universal Theatre, Melbourne
1983 "C.I.C.D.", Iceberg Gallery, Melbourne
1980-81 Trades Hall Gallery, Melbourne
1978 "Alice Prize", Araluen Arts Centre, Alice Springs, NT

AWARDS / COMMISSIONS

- 2018 Sculpture commission, Swan Hill Regional Gallery, Vic
Finalist, Montalto Sculpture Prize, Montalto Vineyard, Red Hill South, Vic
2016 Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College, Sydney
Finalist, Swan Hill Print & Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
Finalist, Alice Perry Drawing Award, Sydney
Finalist, National Works on Paper Award, Mornington Regional Art Gallery, Vic
Finalist, Freemantle Print Award, WA
2012 Sculpture commission, Latrobe University Rural School of Health, Bendigo
2009 Winner, Banyule Award for Works on Paper, Banyule City Council
2008 Mural, Spoleto Art Hotel, Spoleto, Italy
2007 Montalto Sculpture Award, Mitchell Family Award, Montalto Vineyard, Red Hill South, Vic
2006 Finalist, Montalto Sculpture Prize, Vic
2002 sponsorship for "Weathers of the Mind", Mildura Art Gallery, Qantaslink Airline
2001 Sponsorship for "Weathers of the Mind", 24Hr Art Darwin, Grace Fine Art, Melbourne
1998 Weather series, six oil paintings, Museum & Art Gallery of the Northern Territory, Darwin
Family Image, private commission, D & D Same, Melbourne
Foyer Installation, two oil panels, Glo-Weave Industries, Melbourne
1996 Sponsorship for "Obsessions" Exhibition: Bendigo Bank
1995 ACT Government, Cultural Development Grant (Arts & Special Events)
Sponsorship for "Ratio" Exhibition in France: Allied Pickfords; Orlando Wines; Cannon
Commemorative platter, Rabbi Groner Yeshiva, Melbourne
1992 Blake Prize, Highly Commended
1978 Alice Prize, Highly Commended

SELECTED PUBLICATIONS

- 2014 "A Fragile & Irreplaceable Beauty", Kerry-Anne Cousins, *The Canberra Times*, Feb
2012 "Silhouette Australis", Damian Smith, Deakin University, Vic
"Judy Holding: Making Connections", Sue Forster, *Imprint*
2011 "Joyous celebration of nature", Sasha Grishin, *The Canberra Times*, June
2008 "Trees make the artist", Sasha Grishin, *The Canberra Times*, 17 June
2007 Vincent Alessi, *My Country*, Exhibition catalogue, Atanao Gallery, Manila University, Philippines
2006 Daena Murray, *Sound of the Sky*, University of Queensland Press
Dr Alana O'Brien, Common Ground, exhibition catalogue, Bundoora Homestead Art Centre, Vic
2005 Ian Findlay Brown, *Unique Landscapes*, Asian Art News, vol. 15, no. 4, p. 20
Bois De Chesne, *Melbourne Top Art & Food, Art & Eatery Guide*, p. 26
Suzanne Spinner, *Place*, Exhibition Catalogue Daena Murray, *Women's Business - by remote*, Artlink, vol.25, no.3, pp.66-68
2003 *Monash Memo*, "Prato Exhibition Comes to Melbourne", Issue 6, March 5
2002 "Weathers of the Mind", Daena Murray, *Eyeline Vol.46*
Australian Art Collector, issue 20
Full Circle – Judy Holding's plastic dilly bags, Suzanne Spinner, Catalogue Essay

- Franco Riccomini, *La Nazione*, 18 October
Le Sei Stagioni Della Terra Australiana, Exhibition catalogue, Monash Centre, Prato
- 2001 "Water or a Light", Stephanie Radok, *Artlink* Vol 21, No. 1
- 2000 "Animals as Metaphor" -a Narrative exploration of artistic expression, Geraldine Burke & Dr Karen Malone, Monash University, Melbourne
"Artists in the field " - a retrospective, Daena Murray, catalogue essay, Museum & Art Gallery Northern Territory, Darwin
- 1998 *Art & Australia*, Winter edition
- 1997 "Gals Work" Catalogue, Joan Winters, City of Port Phillip Collection
- 1996 *Art & Australia*, Winter edition
- 1995 "Cultures and Design", Peter Timms, *Melbourne Herald Sun*
"Contemporary Art Review", *Northern Territory News*
- 1994 "Personal & philosophical views", Sonia Barron, *The Canberra Times*
"Painted and Drawn Ceramics, Joseph Pascoe, *Exhibition Catalogue*
- 1993 "Capitol Art", Peter Haynes, *Art & Australia*, Spring edition
"Mixed bag in Blake Prize", Sonia Barron, *The Canberra Times*
"Ratio", Peter Haynes, exhibition catalogue
"Site", Gabrielle Pizzi, exhibition catalogue
- 1992 Peter Cochrane, *The Sydney Morning Herald; The Age*
- 1990 "Recent work from Djuwarr & Lightning Dreaming", Sonia Barron, *The Canberra Times*
- 1989 "Mysterious people intrigue", Leonie Biddle, *The NT News*
- 1988 "Sensitive images in a dangerous area", David Dolan, *The Canberra Times*
- 1984 "Capturing the magic of Kakadu", *The Northern Territory News*
- 1983 "A fresh view of Aboriginal Art", Sasha Grishin, *The Canberra Times*
"Women 150", 150 Victorian Women Artists

REPRESENTED

National Gallery of Australia, Canberra; Parliament House Art Collection, Canberra; Museum & Art Gallery of the Northern Territory, Darwin; Artbank, Sydney; Monash University, Melbourne (Rare Books and Prints Collection); La Trobe University, Melbourne; Victoria University, Melbourne; Benalla Regional Gallery, Vic; Shepparton Regional Gallery, Vic; Mildura Regional Gallery; City of Port Philip, Melbourne; Mildura Arts Centre, Vic; The Productivity Commission; Holding Redlich; BHP Billiton; Legal Aid Commission, Darwin; Dixon Advisory, Melbourne.