

# Judy Holding

Judy Holding has established a strong identity as an artist through the development of a personal visual 'vocabulary' of symbolic forms. In particular, her beautifully realised depictions of trees and birds, through her sculptures and works on paper, reflect her abiding love of the diverse flora and fauna of Australia. Judy has travelled extensively through northern Australia gaining imagery for her practice and in doing so has forged deep bonds with Indigenous residents. Consequently, she imbues her work with a palpable sense of the timeless quality of these landscapes that others recognise and are inspired by. Much of the motivation for her recent work is also drawn from her increasing concern with environmental issues affecting our natural world; *"Genetic modification, industrial agriculture, global warming, fracking etc etc. It is becoming increasingly obvious just how much the fragility of natural systems and the interconnectedness of species is being ignored."* Her symbolic forms, painted in jewel-like colours, overlap and interact with each other in the construction of an artistic lexicon that appears unique in Australian art.

Judy Holding is a Melbourne based artist who has been practising for over thirty years. In 1977, she completed her Diploma of Fine Art at Monash University and since then has exhibited extensively in solo and group exhibitions across Australia. In 2002, she exhibited in *Le Sei Stagioni della Terra Australiana* at the Monash University Centre in Prato, Italy and in 2004 was a finalist in the Montalto Sculpture Prize and the Swan Hill Print and Drawing Award. Her work is represented in collections throughout Australia including Artbank, Museum & Art Gallery of the Northern Territory, Benalla Regional Gallery and Shepparton Regional Gallery.

## Biography

<b>1945</b>	Born Bendigo, Vic
<b>1963-65</b>	Diploma Primary Teaching (Art and Craft), Melbourne State College
<b>1966-68</b>	Art Teacher, Victorian Education Department
<b>1969-74</b>	Self-employed Designer - fabrics and clothing
<b>1975-77</b>	Diploma of Fine Art (Painting), Caulfield Institute of Technology, Melbourne
<b>1979,81</b>	Painting trips to Northern Territory
<b>1979</b>	Graphic design and Event Management, Australian Labor Party
<b>1979-81</b>	Council Member, Canberra School of Art
<b>1983</b>	Travelled to Cannonhill, NT - introduction to rock art of West Arnhem Land region
<b>1986</b>	Travelled to Djuwarr, NT - introduced to social structures and spiritual beliefs of people of West Arnhem Land
<b>1988</b>	Travelled to Namarrgondhahdjam, NT - documentation of traditional women's practice in: food gathering and preparation; dyeing and weaving techniques; storytelling and ceremony; traditional medicine
<b>1989-91</b>	Vice-President, Committee, Friends of the National Museum
<b>1989-93</b>	Founding Editor, Friends of the National Museum Newsletter
<b>1991</b>	Travelled to Ingalary Waterhole, NT - further study and documentation of traditional women's sites of significance

**1993** Travelled to Italy and Ireland - study of use religious symbolism in daily life  
 Travelled to Leura, Queensland - comparative study of rock art

**1991-94** Executive Member, Committee, Friends of the National Museum

**1994** Travelled to Djuwarr, NT - observation and documentation of women's traditional practice. Intro. to social structure and obligation

**1995** Travelled to France, Italy and Wales

**1995-96** Founding member, PALM (Port Phillip Arts Liaison Management)

**1997** Travelled to Womaani, NT - study of: clan structure and obligation; use of colour and ownership responsibilities  
 Travelled to Japan

**1999** Research trip to NT- observe and document effects of wet season climate on landscape and people

**2001** Weaving workshop - with Yvonne Koolmatrie

**2003-7** Travel and research in the Northern Territory

**2006** Travel in Rajasthan and Kerala, India

**2009** Travel in Italy, India and Nepal

**2012** Artist in Residence, Kathmandu Contemporary Art Space, Nepal

#### SOLO EXHIBITIONS

**2015** "Painted Diaries", Alcaston Gallery, Melbourne

**2014** 'Connected...?', Beaver Galleries, Canberra  
 'New work', Stella Downer Fine Art, Sydney

**2013** "New Work", Woodbine Gallery, Malmsbury, Vic  
 "Connections II", fortyfivedownstairs, Melbourne  
 "Connections", Woodbine Art, Malmsbury, Vic

**2012** "Silhouettes Austrails", Deakin Univeristy Gallery, Melbourne

**2011** "Tree diaries", Woodbyne Gallery, Malmsbury, Vic  
 "Two hundred trees", Beaver Galleries, Canberra

**2010** "Bird Landscape", Woodbine Art, Malmsbury, Vic  
 "The Unshaped World I", Framed Gallery, Darwin  
 "The Unshaped World II", fortyfivedownstairs, Melbourne

**2008** "Diaries II", Stefano's Gallery 25, Mildura, Vic  
 "Tree diaries", Beaver Galleries, Canberra

**2007** "Landscape", Framed Gallery, Darwin  
 "Diaries", 101 Collins Street, Melbourne

**2005** "Place I", La Trobe University Art Museum, Bundoora, Vic  
 "Place II", Gallery 101, Melbourne

**2003** "Prato & Beyond", Gallery 101, Melbourne  
 "Landscape" (with Wendy Teakel), Penny School Gallery, Maldon, Vic

**2002** "The Wet - the Dry", Framed Gallery, Darwin  
 "New Work", Beaver Galleries, Canberra  
 "Weather of the Mind" - (travelling exhibition) McClelland Gallery, Langwarrin; Mildura Regional Gallery, Vic; Swan Hill Regional Gallery, Vic; Gallery 101, Melbourne  
 "Australian Landscape" - Monash University in Prato, Italy

**2001** "Selected Work - Antipodes Gallery, Sorrento  
 "Weathers of the mind", 24HR Art, Northern Territory  
 "Nagudji Andjeuk - one rain", Gallery 101, Melbourne

**1998** "Landscape - NT", Beaver Galleries, Canberra  
 "Landscape - NT", Framed Gallery, Darwin

**1997** "Recent work", George Gallery, Melbourne  
 "Recent work", Bendigo Regional Arts Centre

**1996** "Works on paper - NT", George Gallery, Melbourne  
 "Obsession", Bendigo Regional Gallery

**1995** Solander Gallery, Canberra

**1994** "Painted and drawn ceramics", Benalla, Shepparton, Geelong and Ballarat Galleries  
 "Recent work", Anima Gallery, Adelaide  
 "Site", Canberra Contemporary Art Space

**1993** "Recent work from Djuwarr & Lightening Dreaming", Solander Gallery, Canberra

**1990** Niagara Gallery, Melbourne  
 Museums and Art Galleries of the NT, Darwin

**1989** "Kakadu remembered", Solander Gallery, Canberra

**1988** "Kakadu after the burning", Museums and Art Galleries of the NT

**1984** "Reflections of Arnhem Land", Solander Gallery, Canberra

**1983**

#### SELECTED GROUP EXHIBITIONS

**2016** Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, Western Australia, Australia

**2016** Provenance Does Matter - Living with Contemporary Art, Alcaston Gallery at Gallery 369, Bendigo, Victoria, Australia

**2016** DENFAIR, Melbourne Exhibition Centre represented by Alcaston Gallery, Melbourne, Victoria, Australia

**2016** Mornington Peninsula Regional Gallery Biennial National Works on Paper Award, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australia

**2016** Provenance Does Matter - The Collectors' Exhibition, Alcaston Gallery, Melbourne, Victoria, Australia

**2015** Sydney Contemporary 15, Carriageworks represented by Alcaston Gallery, Sydney, New South Wales, Australia

**2015** All About Art: Brisbane, Alcaston Gallery Annual Collector's exhibition at White Canvas Gallery, Brisbane, Queensland

**2014** 2014 SCOPE Galleries Art Award - Art Concerning Environment, Scope Galleries, Warrnambool, Victoria, Australia

**2014** Australian Wildlife Arts Foundation, Sofitel Hotel Melbourne, Melbourne, Victoria, Australia

**2014** "37° 48'S artists navigate Melbourne", National Arts Club, Gramercy Park, NY  
 "The Tree Show", Maryborough Art Gallery, Vic  
 "Illustrated and other books", Langford 120, Melbourne

**2013** "Zoologica", Stella Downer Fine Art, Sydney  
 "Wisdom of Birds", Latrobe University Gallery, Bendigo, Vic  
 "Small sculpture", McClelland Gallery, Melbourne  
 "The Tree Show", CPW Gallery, Maldon, Vic  
 "Sculpture at Buda", Castlemaine State Festival, Vic

**2012** "Small works", Beaver Galleries, Canberra  
 "Wisdom of Birds", Latrobe University Gallery, Bendigo, Vic  
 "Weaving Art and Change II", Siddhartha Gallery, Kathmandu, Nepal  
 "Festival d'Australie", Divonne, France  
 "Biting Issue", Maryborough Art Gallery, Vic  
 "Small sculpture", McClelland Gallery, Melbourne

<b>2011</b>	"Figuring the Earth", Castlemaine Festival "Biting Issues", Cascade Print Workshop, Maldon, Vic "Silent Feathers", Maroondah Gallery, Melbourne "Artist Books", Deakin University, Melbourne	<b>2002</b>	"Towards a Free Tibet", Span Gallery, Melbourne "Swipe", Members Show, 24Hr Art, Darwin Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic "We Are Australian", National Tour continues "Sense of Place", Maroondah Art Gallery, Melbourne Australian Contemporary Art Fair, Melbourne (Gallery 101)
<b>2010</b>	"Wall works & Other Projects", Gallery 101, Melbourne Lasallian Fine Art Charity Auction, Menzies Gallery, Melbourne "Impressions 2010", Australian Print Workshop, Melbourne "2010 Artists for Kids Culture Trust", Brightspace Gallery, Melbourne "The Exquisite Palette", St Luke, Melbourne	<b>2001</b>	"Visions of their World", Latrobe University Art Museum, Melbourne "We are Australian", National Tour "112" Members Show, 24 Hr Art, Darwin "Animal as Metaphor", Horsham Regional Gallery, Vic "Selected works", Antipodes Gallery, Sorrento, Vic "New Work", Wallace Bros. Gallery, Castlemaine, Vic
<b>2009</b>	Recent Acquisitions, Deakin University Art Gallery, Vic Contemporary Small Sculpture Award, Deakin University, Vic CPM National Print Awards, Tweed River Gallery Geelong Acquisitive Print Award, Geelong Gallery, Vic Banyule City Council Works on Paper Art Award	<b>2000</b>	"Postcard Show", Linden Gallery, Melbourne "Palimpsest # 3", Mildura arts Centre, Vic Swan Hill National Print & Drawing Award, Swan Hill Regional Gallery, Vic "Ideal Format, 24Hr Art, Darwin, NT "Artists in the field - a retrospective", Art Gallery & Museum of Northern Territory, Darwin "Animal as metaphor", Walker St Gallery, Dandenong, Vic "Stand 33", Gallery 101, Melbourne Australian National Art Fair (Gallery 101), Melbourne "Square 2000", Gallery 101, Melbourne
<b>2008</b>	"Anthology", Gallery 101, Melbourne	<b>1999</b>	"Bundanon - continuing the vision", (with Helen Geier and Wendy Teakel), Swan Hill Regional Art Gallery, Victoria Shepparton Art Gallery, Victoria, Wagga Wagga Regional Art Gallery, NSW "Looking at Landscape", Nolan Gallery, ACT "We are Australian" - George Adams Gallery, Melbourne, (then touring nationally under the auspices of Australian Multicultural Foundation 1999 - 2001) "Show & Tell", P.G.R. Art Auction, Luna Park, Melbourne
<b>2007</b>	2 x 20, Counihan Gallery, Melbourne "The Art of the Dog", Castlemaine Art Gallery, Castlemaine, Vic Heron Gallery, Castlemaine, Vic "Earth and Water", MARS Gallery, Melbourne "Curious Forms", LaTrobe University Art Museum & Gallery, Vic My Country: Abstract Interpretations of the Australian Landscape, La Trobe University Art Museum, Bundoora	<b>1998</b>	"Nine Gallery artists", George Gallery, Melbourne Maks Auction, Jewish Museum of Australia
<b>2006</b>	Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic "The Sound of the Sky: The Northern Territory in Australian Art, 1802-2005", Museum & Art Gallery of the Northern Territory Affordable Stock Show, Gallery 101, Melbourne Impressions 2006, Australian Print Workshop, Melbourne Montalto Sculpture Award, Montalto Vineyard, Red Hill, Vic "Common Ground", Bundoora Homestead Art Centre, Vic "Passion Printing", Peter Lancaster Gallery, Melbourne "The Sound of the Sky", MAGNT, Darwin Windows on Australian Art, MAGNT, Darwin Impressions, Australian Print Workshop, Melbourne Bold & Beautiful, Chapel Off Chapel, Melbourne Kadjimulk's Tree, Sculpture Installation, 101 Collins Street, Melbourne	<b>1997</b>	"Gals work", St Kilda Town Hall, Melbourne 13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery
<b>2005</b>	10th Sydney Art on Paper Fair, Distant Voice Project, Byron Kennedy Hall, Moore Park, Sydney	<b>1996</b>	"Alice Prize", Araluen Arts Centre, Alice Springs "Jacaranda Drawing Prize", Grafton Regional Gallery "Sun come here - rain go over there", George Gallery, Melbourne "Postcard Show", Linden Gallery, Melbourne "The Good, the Bad and the Ugly", Contemporary Art Space
<b>2004</b>	Works for Windows, St Kilda Festival, Melbourne Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic Precious Platters, Jewish Museum of Australia, Melbourne Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic "120 Degrees of Separation", Linden Centre for Contemporary Art, Melbourne "Site and Vision", Bundoora Homestead Art Centre, Melbourne "Kids on Track", Museum & Art Gallery of the Northern Territory, Darwin	<b>1995</b>	"Ready, wrapped and sealed", Linden Gallery, Melbourne "A Territory Picture Show", Museum & Art Gallery of NT "Save Albert Park", Robert Lindsay Gallery, Melbourne
<b>2003</b>	"Distant Noises", Australian Print Council, RMIT Faculty Gallery, Melbourne Mamunya, Herron Gallery, Castlemaine St Kilda Art Supplies 10th Birthday Show, Metropolis, Melbourne "Play", Members Show, 24 Hr Art, Darwin	<b>1994</b>	"Twentieth Anniversary Survey", Solander Gallery, Canberra "Brush with the Bush", Canberra Contemporary Art Space
		<b>1993-95</b>	"Ratio", Benalla Regional Gallery, Victoria; Goulburn Regional Gallery, NSW; Ambassade D'Australie, Paris
		<b>1993</b>	"The Postcard Show", Linden Gallery, Melbourne

**1992** "Between the covers", Artists' Books, Canberra Contemporary Art Space  
 "Best of the Blake" (Blake Prize) travelling exhibition  
 "Poster Show", Linden Gallery, Melbourne

**1991** "Member's Exhibition, Canberra Contemporary Art Space

**1989** "Ideal Format", NT Centre for Contemporary Art  
 "Scotchman's Hill Prize", Geelong

**1987** "Women's Art Register", Caulfield Arts Centre, Melbourne

**1984** "Atomic Postcards", Universal Theatre, Melbourne

**1983** "C.I.C.D.", Iceberg Gallery, Melbourne

**1980-81** Trades Hall Gallery, Melbourne

**1978** "Alice Prize", Araluen Arts Centre, Alice Springs, NT

#### AWARDS / COMMISSIONS

**2016** Finalist, Adelaide Perry Prize for Drawing

**2016** Finalist, Mornington Peninsula National Works on Paper Award

**2016** Finalist, Swan Hill Print and Drawing Award

**2016** Finalist, Fremantle Arts Centre Print Award

**2014** Finalist, 2014 SCOPE Galleries Art Award - Art Concerning Environment

**2014** Private Client, Canberra - Steel Screen with LED lighting, 909 x 2293mm

**2012** Sculpture commission, Latrobe University Rural School of Health, Bendigo

**2008** Mural, Spoleto Art Hotel, Spoleto, Italy

**2007** Montalto Sculpture Award, Mitchell Family Award, Montalto Vineyard, Red Hill, Vic

**2006** Finalist, Montalto Sculpture Prize, Vic

**2002** Sponsorship for "Weathers of the Mind", Mildura Art Gallery, Qantaslink Airline

**2001** Sponsorship for "Weathers of the Mind", 24Hr Art Darwin, Grace Fine Art, Melbourne

**1998** Weather series, six oil paintings, Museum of Northern Territory, Darwin  
 Family Image, private commission, D & D Same, Melbourne  
 Foyer Installation, two oil panels, Glo- Weave Industries, Melbourne

**1996** Sponsorship for "Obsessions" Exhibition: Bendigo Bank

**1995** ACT Government, Cultural Development Grant (Arts & Special Events)  
 Sponsorship for "Ratio" Exhibition in France: Allied Pickfords; Orlando Wines; Cannon  
 Commemorative platter, Rabbi Groner Yeshiva, Melbourne

**1992** Blake Prize, Highly Commended

**1978** Alice Prize, Highly Commended

#### SELECTED PUBLICATIONS

**2014** Australian Wildlife Arts Foundation (AWAF) Inaugural Publication, Wildlife Museum of Australia, Melbourne, Australia

**2012** Sue Forster, 'Judy Holding: Making Connections', Imprint, Print Council of Australia, Melbourne

**2012** "Silhouette Australis", Damian Smith, Deakin University, Vic  
 "Judy Holding: Making Connections", Sue Forster, Imprint

**2011** "Joyous celebration of nature", Sasha Grishin, The Canberra Times, June

**2008** "Trees make the artist", Sasha Grishin, The Canberra Times, 17 June

**2007** Vincent Alessi, My Country, Exhibition catalogue, Atanao Gallery, Manila University, Philippines

**2006** Daena Murray, Sound of the Sky, University of Queensland Press  
 Dr Alana O'Brien, Common Ground, exhibition catalogue, Bundoora Homestead Art Centre, Vic

**2005** Ian Findlay Brown, Unique Landscapes, Asian Art News, vol. 15, no.4, p. 20  
 Bois De Chesne, Melbourne Top Art & Food, Art & Eatery Guide, p. 26  
 Suzanne Spinner, Place, Exhibition Catalogue Daena Murray, Women's Business - by remote, Artlink, vol.25, no.3, pp.66-68

**2003** Monash Memo, "Prato Exhibition Comes to Melbourne", Issue 6, March 5

**2002** "Weathers of the Mind", Daena Murray, Eyeline Vol.46  
 Australian Art Collector, issue 20  
 Full Circle - Judy Holding's plastic dilly bags, Suzanne Spinner, Catalogue Essay  
 Franco Riccomini, La Nazione, 18 October  
 Le Sei Stagioni Della Terra Australiana, Exhibition catalogue, Monash Centre, Prato

**2001** "Water or a Light", Stephanie Radok, Artlink Vol 21, No. 1

**2000** "Animals as Metaphor" -a Narrative exploration of artistic expression, Geraldine Burke & Dr Karen Malone, Monash University, Melbourne  
 "Artists in the field" - a retrospective, Daena Murray, catalogue essay, Museum & Art Gallery Northern Territory, Darwin

**1998** Art & Australia, Winter edition

**1997** "Gals Work" Catalogue, Joan Winters, City of Port Phillip Collection

**1996** Art & Australia, Winter edition

**1995** "Cultures and Design", Peter Timms, Melbourne Herald Sun  
 "Contemporary Art Review", Northern Territory News

**1994** "Personal & philosophical views", Sonia Barron, The Canberra Times  
 "Painted and Drawn Ceramics, Joseph Pascoe, Exhibition Catalogue

**1993** "Capitol Art", Peter Haynes, Art & Australia, Spring edition  
 "Mixed bag in Blake Prize", Sonia Barron, The Canberra Times  
 "Ratio", Peter Haynes, exhibition catalogue  
 "Site", Gabrielle Pizzi, exhibition catalogue

**1992** Peter Cochrane, The Sydney Morning Herald; The Age

**1990** "Recent work from Djuwarr & Lightning Dreaming", Sonia Barron, The Canberra Times

**1989** "Mysterious people intrigue", Leonie Biddle, The NT News

**1988** "Sensitive images in a dangerous area", David Dolan, The Canberra Times

**1984** "Capturing the magic of Kakadu", The Northern Territory News

**1983** "A fresh view of Aboriginal Art", Sasha Grishin, The Canberra Times  
 "Women 150", 150 Victorian Women Artists

## SELECTED PROFESSIONAL ACHIEVEMENTS

- 1975-1979** Graphic Design and Event Management for the Australian Labour Party  
**1981** Founding Editor, Friends of the National Museum newsletter  
**1989** Vice-President, Friends of the National Museum  
**1997** Artist in Residence, Bundanon, Nowra, New South Wales, Australia  
**2008** Artist in Residence, FlyingArts, Innisfail, Queensland, Australia  
**2011** Artist in Residence, Australian Tapestry Workshop, Melbourne, Victoria, Australia  
**2012** Artist in Residence, Kathmandu Contemporary Art Space, Kathmandu, Nepal

## COLLECTIONS

Artbank  
Banyule City Council, Banyule, Victoria, Australia  
Benalla Art Gallery, Benalla, Victoria, Australia  
BHP Billiton Collection  
City of Port Phillip, Melbourne, Victoria, Australia  
Deakin University Art Collection, Melbourne, Victoria, Australia  
Dixon Advisory  
Holding Redlich  
La Trobe University, Bendigo, Victoria, Australia  
Legal Aid Commission  
Mildura Arts Centre, Mildura, Victoria, Australia  
Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia  
National Gallery of Australia, Canberra, Victoria, Australia  
Shepparton Art Museum  
State Library of Victoria  
The Productivity Commission  
Victoria University  
Private collections in Australia and the USA