ALCASTON GALLERY

JUDY HOLDING

Born: 1945, Bendigo, Victoria, Australia

Judy Holding is an established multidisciplinary artist with a career spanning over 35 years. Exuding immense energy, Holding's personal visual vocabulary of symbolic forms conveys her lifelong connection to the landscape of regional Victoria and far north Australia. Beautifully realised depictions of trees and birds are interpreted in the media of watercolor, sculpture and print; iconic silhouettes that are instantly familiar, whilst also conveying the easy intimacy with nature that is so customary to those who have grown up in the 'bush'.

Innermost to the visual language of Holding's artwork is the brazen use of vibrant colour to emphasize the underlying life-force of the prevailing atmosphere. Holding is an accomplished watercolourist, and has worked to deconstruct the notion of the landscape painting across her career in order to present the Australian landscape in its unresolved and ambiguous brilliance. Her love of birds and trees is entwined with her understanding of indigenous mythologies and symbols, personal stories blended with global concerns. The complexity of these layered paintings is a harmonious one, brought about by an innate gift for colour and design, developed and nurtured over many years.

With a seemingly boundless amount of creativity, Holding's recent practice has involved a turn towards the sculptural form as a site of experimentation and play, enabling the artist to reinterpret her love of organic nature into contemporary materials. These beautiful objects are assemblages of industrial materials including cement, bronze, steel and enamel, and delicate components such as found objects, gold leaf and birds – hand-knitted, carved in wood, cast in bronze and molded in fiberglass. These works have attracted both critical attention and popular delight, with Holding commissioned to create large scale sculptures for La Trobe University, Bendigo, Bonnie Doon, Victoria; Alcaston Gallery, Melbourne; and for both corporate spaces and private residences.

Judy Holding has exhibited extensively in Australia and abroad, and has been collected by many major institutions including: the National Gallery of Australia, Canberra; the State Library of Victoria, Melbourne; the Museum and Art Gallery of the Northern Territory, Darwin; the Shepparton Art Museum, Victoria; the Benalla Art Gallery, Victoria; the Mildura Arts Centre, Victoria; and the collections of Deakin, LaTrobe and Victoria University, Victoria.

In 2017 Holding exhibited in *Birds: Flight Paths of Australian Art* at the Mornington Regional Peninsula Gallery; *The Extractive Frontier: Mining for Art* at the Castlemaine State Festival in Victoria; and, *Time and Tide*, Alcaston Gallery as a part of the ART+CLIMATE=CHANGE 2017 Festival.

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SOLO EXHIBITIONS

1983 *Reflections of Arnhem Land*, Solander Gallery, Canberra, Australian Capital Territory, Australia
1984 *Kakadu after the Burning*, Museum and Gallery of the Northern Territory, Darwin, Northern Territory, Australia
1988 *Kakadu remembered*, Solander Gallery, Canberra, Australian Capital Territory, Australia
1989 Niagara Galleries, Melbourne, Victoria, Australia
1989 Museum and Gallery of the Northern Territory, Darwin, Northern Territory, Australia
1990 *Recent work from Djuwaa & Lightning Dreaming*, Solander Gallery, Canberra, Australian Capital Territory, Australia
1993 *Site*, Canberra Contemporary Art Space, Canberra, Australian Capital Territory, Australia
1994 *Works on Paper – N.T.*, George Gallery, Melbourne, Victoria, Australia
1994 *Obsession*, Bendigo Art Gallery, Bendigo, Victoria, Australia
1994 *Recent work*, George Gallery, Melbourne, Victoria, Australia
1994 *Landscape – N.T.*, Framed Gallery, Darwin, Northern Territory, Australia
1995 *Landscape – N.T.*, Beaver Gallery, Canberra, Australian Capital Territory, Australia
2001 *Selected Work*, Antipodes Gallery, Sorrento, Victoria, Australia
2001 *Weathers of the Mind*, 24 Hr Art, Darwin, Northern Territory, Australia
2001 *Nagudji Andjeuk – one rain*, Gallery 101, Melbourne, Victoria, Australia
2002 *The Wet – the Dry?,* Framed Gallery, Darwin, Northern Territory, Australia
2002 *New Work*, Beaver Galleries, Canberra, Australian Capital Territory, Australia

…/2

2002 *Weathers of the Mind*, McClelland Gallery, Langwarrin, Victoria, Australia
2002 *Weathers of the Mind*, Mildura Arts Centre, Mildura, Victoria, Australia
2002 *Weathers of the Mind*, Swan Hill Regional Art Gallery, Swan Hill, Victoria, Australia
2002 *Le Sei Stagioni della Terra Australiana*, Monash University Centre, Prato, Italy
2003 *Prato and Beyond*, Gallery 101, Melbourne, Victoria, Australia
2005 *Place I*, La Trobe University Art Museum, Bundoora, Victoria, Australia
2005 *Place II*, Gallery 101, Melbourne, Victoria, Australia
2007 *My Landscape*, Framed Gallery, Darwin, Northern Territory, Australia
2007 *Diaries*, Gallery 101, Melbourne, Victoria, Australia
2008 *Diaries II*, Stefano's Gallery 25, Mildura, Victoria, Australia
2008 *Tree Diaries*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
2010 *Landscape*, Woodbine Art, Malmsbury, Victoria, Australia
2010 *Unshaped World I*, Framed Gallery, Darwin, Northern Territory, Australia
2010 *Unshaped World II*, 45 Downstairs, Melbourne, Victoria, Australia
2011 *Two Hundred Trees*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
2012 *Silhouette Australis*, Deakin University Gallery, Melbourne, Victoria, Australia
2013 *Connections*, Woodbine Gallery, Malmsbury, Victoria, Australia
2013 *Connections 11*, Fortyfivedownstairs, Melbourne, Victoria, Australia
2014 *Connected…?* Beaver Galleries Canberra, Australian Capital Territory, Australia
2014 *Bonded Worlds,* Stella Downer Fine Art, Sydney, New South Wales, Australia
2015 *Painted Diaries*, Alcaston Gallery, Melbourne, Victoria
2016 *Judy Holding*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
2017 *The Layered Landscape,* Alcaston Gallery, Melbourne, Victoria

SELECTED GROUP EXHIBITIONS

1978 *Alice Prize*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
1980 Trades Hall Gallery, Melbourne, Victoria, Australia
1981 Trades Hall Gallery, Melbourne, Victoria, Australia
1982 Trades Hall Gallery, Melbourne, Victoria, Australia
1983 *C.I.C.D. Exhibition*, Iceberg Gallery, Melbourne, Victoria, Australia
1984 *Atomic Postcards*, Universal Theatre, Melbourne, Victoria, Australia
1987 *Women's Art Register*, Caulfield Arts Centre, Melbourne, Victoria, Australia
1989 *Ideal Format*, Northern Territory Centre for Contemporary Art, Darwin, Northern Territory, Australia
1989 *Scotchman's Hill Prize*, Geelong, Victoria, Australia
1991 *Members Exhibition*, Canberra Contemporary Art Space, Canberra, Australian Capital Territory, Australia
1992 *The Postcard Show*, Linden Gallery, Melbourne, Victoria, Australia
1992 *Best of the Blake*, touring exhibition, Australia
1992 *Blake Prize*, Blaxland Gallery, Sydney, New South Wales, Australia
1992 *Between the Covers, Artists' books*, Canberra Contemporary Art Space, Australian Capital Territory, Australia
1993 *The Postcard Show*, Linden Gallery, Melbourne, Victoria, Australia
1993 *Ratio*, Benalla Art Gallery, Victoria, Australia
1993 *The Postcard Show*, Linden Gallery, Melbourne, Victoria, Australia
1993 *Survey Show*, Solander Gallery, Canberra, Australian Capital Territory, Australia
1993 Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory (Finalist)
1994 *Ratio*, Goulburn Regional Art Gallery, Goulburn, New South Wales, Australia
1995 *Ratio*, Ambassade D'Australie, Paris, France
1995 *Ready, Wrapped and Sealed*, Linden Gallery, Melbourne, Victoria, Australia
1995 *A Territory Picture Show*, Museum and Gallery of Northern Territory, Darwin, Northern Territory, Australia
1995 *Save Albert Park*, Robert Lindsay Gallery, Melbourne, Victoria, Australia
1995 *Selected Applicants Exhibition*, Rupert Bunny Foundation, Melbourne, Victoria, Australia
1996 Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
1996 *The Bowl Exhibition*, Crowded House Design, Melbourne, Victoria, Australia
1996 *The Good, the Bad and the Ugly*, Canberra Contemporary Art Space, Canberra, Australian Capital Territory, Australia
1996 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton, New South Wales, Australia
1996 *Sun Come Here – Rain Go Over There*, George Gallery, Melbourne, Victoria, Australia

…/3

1996 *The Postcard Show,* Linden Gallery, Melbourne, Victoria, Australia
1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Art Gallery, Mornington, Victoria, Australia
1997 *Gals work*, St Kilda Town Hall, Melbourne, Victoria, Australia
1997 *Rupert Bunny Finalists Exhibition*, Linden Gallery, Melbourne, Victoria, Australia
1998 *Nine Gallery Artists*, George Gallery, Melbourne, Victoria, Australia
1998 *Members Exhibition*, Melbourne Artists Club Gallery, Melbourne, Victoria, Australia
1998 *Mask Auction*, Jewish Museum of Australia, Sydney, New South Wales, Australia
1999 *Bundanon: Continuing the vision*, Shepparton Art Gallery, Shepparton, Victoria; Swan Hill Regional Art Gallery, Swan Hill, Victoria; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia
1999 *We Are Australian*, George Adams Gallery, Melbourne, Victoria & touring nationally
1999 *Bundanon: Continuing the Vision*, Shepparton Art Museum, Shepparton, Victoria; Swan Hill Regional Art Gallery, Swan Hill, Victoria; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia
1999 *Show and Tell*, P.G.R. Art Auction, Luna Park, Melbourne, Victoria, Australia
2000 *The Postcard Show*, Linden Gallery, Melbourne, Victoria, Australia
2000 *Palimpest #3*, Mildura Arts Centre, Mildura, Victoria, Australia
2000 *Swan Hill National Print and Drawing Award*, Swan Hill Regional Art Gallery, Swan Hill Victoria, Australia
2000 *Ideal Format*, 24HrArt, Darwin, Northern Territory, Australia
2000 *Artists in the Field*, *A retrospective*, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
2000 *Animal as Metaphor*, Walker St Gallery, Dandenong, Victoria, Australia
2000 *Stand 33*, Gallery 101, Melbourne, Victoria, Australia
2000 *Melbourne Art Fair*, Royal Exhibition Building represented by Gallery 101, Melbourne, Victoria, Australia
2000 *Square 2000*, Gallery 101, Melbourne, Victoria, Australia
2001 *Visions of Their World*, Latrobe University Art Museum, Melbourne, Victoria, Australia
2001 *Animal as Metaphor*, Horsham Regional Art Gallery, Horsham, Victoria, Australia
2001 *11squared*, *Members Show*, 24HrArt, Darwin, Northern Territory, Australia
2001 *Selected work*, Antipodes Gallery, Sorrento, Victoria, Australia
2001 *New work*, Wallace Bros Gallery, Castlemaine, Victoria, Australia
2002 *Towards a Free Tibet*, Span Gallery, Melbourne, Victoria, Australia
2002 *Swipe, Members' Show*, 24HrArt, Darwin, Northern Territory, Australia
2002 *Swan Hill Print & Drawing Award*, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia
2002 *Sense of Place*, Maroondah Art Gallery, Melbourne, Victoria, Australia
2003 *Landscape*, Penny School Gallery, Maldon, Victoria, Australia
2003 *St Kilda Art Supplies 10th Birthday Show*, Metropolis, Melbourne, Victoria, Australia
2003 *Play*, Members Show, 24HrArt, Darwin, Northern Territory, Australia
2003 *Distant Noises*, Australian Print Council, RMIT Faculty Gallery, Melbourne, Victoria, Australia
2003 *Mamunya*, Herron Gallery, Castlemaine, Victoria, Australia
2004 *Works for Windows*, St Kilda Festival, Melbourne, Victoria, Australia
2004 *Montalto Sculpture Prize*, Montalto Vineyard, Red Hill, Victoria, Australia
2004 *Precious Platters*, Jewish Museum of Australia, Melbourne, Victoria, Australia
2004 *Swan Hill Print & Drawing Award*, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia
2004 *120 Degrees of Separation*, Linden Centre for Contemporary Art, Melbourne, Victoria, Australia
2004 *Site and Vision*, Bundoora Homestead Art Centre, Melbourne, Victoria, Australia
2004 *Kids on Track*, Museum & Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
2005 *10th Sydney Art on Paper Fair*, Distant Voice Project, Byron Kennedy Hall, Sydney, New South Wales, Australia
2006 *Montalto Sculpture Prize*, Montalto Vineyard, Red Hill, Victoria, Australia
2006 *Affordable Stock Show*, Gallery 101, Melbourne, Victoria, Australia
2006 *Passion Printing*, Peter Lancaster Gallery, Melbourne, Victoria, Australia
2006 *Bold and Beautiful*, Chapel off Chapel, Melbourne, Victoria, Australia
2006 *Kadjimulk's Tree*, Sculpture Installation, 101 Collins Street East Foyer, Melbourne, Victoria, Australia
2006 *The Sound of the Sky: The Northern Territory in Australian Art, 1802 – 2005*, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
2006 *Impressions 2006*, Australian Print Workshop, Melbourne, Victoria, Australia

…/4

2006 *Common Ground*, Bundoora Homestead Art Centre, Bundoora, Victoria, Australia
2006 *Windows on Australian Art*, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
2007 *2 x 20*, Counihan Gallery, Melbourne, Victoria, Australia
2007 *The Art of the Dog*, Castlemaine Art Gallery, Victoria, Australia
2007 *Earth and Water*, MARS Gallery, Melbourne, Victoria, Australia
2007 *Curious Forms*, LaTrobe University Art Museum, Bundoora, Victoria, Australia
2007 *My Country: Abstract Interpretations of the Australian Landscape*, LaTrobe University Art Museum, Bundoora, Victoria, Australia; the Ateneo Art Gallery at Ateneo de Manila University, Manila, Philippines
2007 Herron Gallery, Castlemaine, Victoria, Australia
2008 *Anthology*, Gallery 101, Melbourne, Victoria, Australia
2009 *Recent Acquisitions*, Deakin University Art Gallery, Melbourne, Victoria, Australia
2009 *Contemporary Small Sculpture Award*, Deakin University, Victoria, Australia
2009 *C.P.M. National Print Awards*, Tweed River Art Gallery, Murwillumbah, New South Wales, Australia
2009 *Geelong Acquisitive Print Award*, Geelong Art Gallery, Victoria, Australia
2009 *Banyule City Council Works on Paper Award*, Banyule Arts Space, Melbourne, Victoria, Australia
2010 *Wall Works and Other Projects*, Gallery 101, Melbourne, Victoria, Australia
2010 *Art Melbourne*, Royal Exhibition Building, Melbourne, Victoria, Australia
2010 *Artists for Kids Culture*, Brightspace Gallery, Melbourne, Victoria, Australia
2010 *Lasallain Art Auction*, Menzies Gallery, Melbourne, Victoria, Australia
2011 *Figuring the Earth*, Castlemaine State Festival, Victoria, Australia
2011 *Weaving Art & Chang*, fortyfivedownstairs, Melbourne, Victoria, Australia
2011 *Artists for kids culture*, Brightspace Gallery, Melbourne, Victoria, Australia
2012 *Weaving Art & Change II*, Siddhartha Gallery, Kathmandu, Nepal
2012 *Festival d'Australie,* Divonne, France
2012 *Biting Issues*, Maryborough Art Gallery, Maryborough, Victoria, Australia
2012 *Small works*, Beaver Galleries, Canberra, Australian Capital Territory, Australia
2012 *Small Sculpture*, McClelland Gallery, Melbourne, Victoria, Australia
2013 *Zoologica*, Stella Downer Fine Art, Sydney, New South Wales, Australia
2013 *Wisdom of Birds*, Latrobe University Gallery, Bendigo, Victoria, Australia
2014 *Tree Show*, Central Gold Fields Gallery, Maryborough, Victoria, Australia
2014 *Illustrated and other books*, Langford 120, Melbourne, Victoria, Australia
2014 *37°48' Artists Navigate Melbourne,* National Arts Club, New York City, New York, USA; Sofitel Hotel, Melbourne, Victoria, Australia
2014 *2014 SCOPE Galleries Art Award - Art Concerning Environment,* Scope Galleries, Warrnambool, Victoria, Australia
2014 *Australian Wildlife Arts Foundation,* Sofitel Hotel Melbourne, Melbourne, Victoria, Australia
2015 *All About Art: Brisbane*, Alcaston Gallery Annual Collector's exhibition at White Canvas Gallery, Brisbane, Queensland, Australia
2015 *Sydney Contemporary 15*, Carriageworks represented by Alcaston Gallery, Sydney, New South Wales, Australia
2016 *Provenance Does Matter - The Collectors' Exhibition*, Alcaston Gallery, Melbourne, Victoria, Australia
2016 *Mornington Peninsula Regional Gallery Biennial National Works on Paper Award*, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australia
2016 *DENFAIR*, Melbourne Exhibition Centre represented by Alcaston Gallery, Melbourne, Victoria, Australia
2016 *Provenance Does Matter – Living with Contemporary Art,* Alcaston Gallery at Gallery 369, Bendigo, Victoria, Australia
2016 *Fremantle Arts Centre Print Award*, Fremantle Arts Centre, Fremantle, Western Australia, Australia
2016-17 *Birds: Flight Paths of Australian Art*, Mornington Regional Peninsula Gallery, Mornington, Victoria, Australia
2017 *The Extractive Frontier: Mining for Art*, curated by Beverly Knight and Dr Clare Wright, Castlemaine State Festival, Castlemaine, Victoria, Australia
2017 *Two Cities in Print*, Portland Bay Print, Portland, Victoria, Australia

…/5

2017 *Time and Tide*, Alcaston Gallery, Melbourne, Victoria Australia, an ART+CLIMATE=CHANGE 2017 Festival exhibition
2017 *Sydney Contemporary 17*, Carriageworks represented by Alcaston Gallery, Sydney, New South Wales, Australia

AWARDS:
1978 Highly Commended, *Alice Prize*
1989 Finalist, *Scotchman's Hill Prize*
1992 Highly Commended, *Blake Prize*
1993 Highly Commended, *Alice Prize*
1996 Finalist, *Alice Prize*
1996 Finalist, *Jacaranda Acquisitive Drawing Award*
2004 Finalist, *Swan Hill Print & Drawing Award*
2004 Finalist, *Montalto Sculpture Prize*
2006 Finalist, *Montalto Sculpture Prize*
2009 WINNER, *Banyule City Council Works on Paper Award*
2009 Finalist, *Geelong Acquisitive Print Award*
2014 Finalist*, 2014 SCOPE Galleries Art Award - Art Concerning Environment*
2016 Finalist, *Adelaide Perry Prize for Drawing*
2016 Finalist, *Mornington Peninsula National Works on Paper Award*
2016 Finalist, *Swan Hill Print and Drawing Award*
2016 Finalist, *Fremantle Arts Centre Print Award*

COMMISSIONS
1995 Yeshiva, Melbourne, Victoria, Australia
1998 Museum and Gallery of the Northern Territory, Darwin, Northern Territory, Australia
1999 Glo-Weave Industries, Melbourne, Victoria, Australia
2008 Spoleto Art Hotel, Spoleto, Italy
2012 Rural School of Health, La Trobe University, Bendigo, Victoria, Australia
2014 Private Client, Canberra – Steel Screen with LED lighting, 909 x 2293mm

COLLECTIONS
Artbank, Australia
Banyule City Council, Banyule, Victoria, Australia
Benalla Art Gallery, Benalla, Victoria, Australia
BHP Billiton Collection, Melbourne, Victoria, Austarlia
City of Port Phillip, Melbourne, Victoria, Australia
Deakin University Art Collection, Melbourne, Victoria, Australia
Dixon Advisory, Australia
Holding Redlich Collection, Australia
La Trobe University, Bendigo, Victoria, Australia
Legal Aid Commission, Victoria, Australia
Mildura Arts Centre, Mildura, Victoria, Australia
Monash University Museum of Art, Melbourne, Victoria, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australia
National Gallery of Australia, Canberra, Victoria, Australia
Shepparton Art Museum, Shepparton, Victoria, Australia
The Productivity Commission, Australia
Victoria University, Melbourne, Victoria, Australia
Private collections

SELECTED PROFESSIONAL ACHIEVEMENTS
1975-1979 Graphic Design and Event Management for the Australian Labour Party
1981 Founding Editor, Friends of the National Museum newsletter
1989 Vice-President, Friends of the National Museum
1997 Artist in Residence, Bundanon, Nowra, New South Wales, Australia
2008 Artist in Residence, FlyingArts, Innisfail, Queensland, Australia
2011 Artist in Residence, Australian Tapestry Workshop, Melbourne, Victoria, Australia
2012 Artist in Residence, Kathmandu Contemporary Art Space, Kathmandu, Nepal
2016 Artist in Residence, Hermannsburg Potters, Hermannsburg, Northern Territory, Australia

…/6

BIBLIOGRAPHY

1983 Women 150, *150 Victorian Women Artists*, Carlton, Vic
1983 Sasha Grishin, 'Fresh View of Aboriginal Art', *The Canberra Times*
1984 'Capturing the Magic of Kakadu', *The Northern Territory News*
1988 David Dolan, 'Sensitive Images in a Dangerous Area, *The Canberra Times*
1989 Leonie Biddle, 'Mysterious people intrigue', *The Northern Territory News*
1989 June Kane, *The Northern Territory News*
1990 Sonia Barron, 'Recent work from Djuwarr & Lightening Dreaming', *The Canberra Times*
1991 The Australian Arts Diary, McCullochs
1992 Peter Cochrane, *The Sydney Morning Herald*
1993 Peter Haynes, *Ratio*, Exhibition Catalogue
1993 Gabrielle Pizzi, *Site*, Exhibition Catalogue
1993 Peter Haynes, 'Capital Art', *Art & Australia*, Spring
1993 Peter Haynes, 'Capital Art', *Art & Australia*, Spring
1993 Sonia Barron, 'Mixed Bag in Blake Prize, *The Canberra Times*
1994 *Christmas exhibition*, Solander Gallery, Canberra
1994 Joseph Pascoe, *Painted and Drawn Ceramics*, Exhibition Catalogue
1994 Sonia Barron, 'Personal & Philosophical Views', *The Canberra Times*
1994 *Brush with the Bush*, Canberra Contemporary Art Space
1994 *Twentieth Anniversary Survey*
1995 *Le Tour de monde en 80 Toques*, Editions Universal Trading Co, Genève
1995 Dawn Menham, *Territory Picture Show*, Exhibition Catalogue
1995 Joseph Pascoe, *Obsessions*, Exhibition Catalogue
1995 'Contemporary Art Review', *The Northern Territory News*
1995 Peter Timms, 'Cultures and Design', *Melbourne Herald-Sun*
1996 Review, *Art & Australia*, Winter
1997 Joan Winter, *Gals Work*, City of Port Phillip Collection, Exhibition Catalogue
1997 Daena Murray, *Weathers of the Mind*, Eyeline, Vol.46
1998 Review, *Art & Australia*, Winter
1999 Daena Murray, Review, *24HrArt*, Darwin
2000 Geraldine Bourke & Dr Karen Malone, *Animals as metaphor – a narrative exploration of artistic expression*, Monash University, Melbourne
2000 Daena Murray, *Artists in the field – a retrospective*, Museum and Art Gallery of the Northern Territory, Darwin, Exhibition Catalogue
2001 Stephanie Radock, 'Water or a Light', *Artlink*, Vol 21, No 1
2002 Le Sei Stagioni Terra Australiana, Monash Centre, Prado, Italy, Exhibition Catalogue
2002 Franco Ricomini, 'Quella certa idea dell Australia', *La Nazione*, 18 October
2002 Daena Murray, Weathers of the Mind, Eyeline, Vol 46
2002 *Australian Art Collector*, Issue 20
2002 Suzanne Spunner, *Full Circle – Judy Holding's plastic dilly bags*, Exhibition Catalogue
2002 Sonia Barron, 'Fields Evoke Night Sky', *The Canberra Times*
2003 'Prato exhibition comes to Melbourne', *Monash Memo*, Issue 6, 5 March
2005 Suzanne Spunner, *Place*, Exhibition Catalogue
2005 Daena Murray, 'Women's Business – by remote', *Artlink*, Vol 25, No 3, pp.66 – 68
2005 Ian Findlay Brown, 'Unique Landscapes', *Asian Art News*, Vol 15, No 4, p.20
2005 Bois De Chesne, 'Melbourne Top Art & Food', *Art & Eatery Guide*, p.26
2006 Daena Murray, *Sound of the Sky*, University of Queensland Press
2006 Dr Alana O'Brien, *Common Ground*, Bundoora Homestead Art Centre, Victoria, Exhibition Catalogue
2006 *The Australian*, February
2006 *Australian Country Style*, October
2007 Vincent Alessi, *My Country*, Atanao Gallery, Manila University, Phillipines, Exhibition Catalogue
2008 Sasha Grishin, 'Trees make the artists', *Canberra Times*
2009 'Art Pleasures with Paper', *Heidelberg Leader*, 18 November, p.18
2011 Sasha Grishin, 'Joyous celebration of nature', *Canberra Times*, June
2012 Damian Smith, *Silhouette Australis*, Deakin University, Victoria, Exhibition Catalogue
2012 Sue Forster, 'Judy Holding: Making Connections', *Imprint*, Print Council of Australia, Melbourne
2014 *Australian Wildlife Arts Foundation (AWAF) Inaugural Publication*, Wildlife Museum of Australia, Melbourne, Australia
2014 Kerry-Anne Cousins, 'A Fragile and Irreplaceable Beauty', *Sydney Morning Herald*, 25 February
2016 Sasha Grishin, 'Art review', *Canberra Times*, 3 June 2016
2017 Dr Damian Wright, '*Judy Holding: The Layered Landscape'* exhibition catalogue essay, Alcaston Gallery, Melbourne.