

# JUDY HOLDING CV

## Biography

1945	Born Bendigo, Australia	
1963 – 1965	Melbourne State College (Melbourne University)	
1975 – 1977	Caulfield Institute of Technology (Monash University) Dip. Fine Art (Painting)	
1979 & 1981	Northern Territory	Landscape Trips
1983	Cannonhill N.T.	Introduction to rock art of W. Arnhem Land region
1986	Djuwarr N.T.	Introduction to social structures and spiritual beliefs of people of W. Arnhem Land
1988	Namarrgondhahdjam	Beginning of documentation of traditional women's practice in: <ul style="list-style-type: none"><li>• food gathering and preparation</li><li>• dying and weaving techniques</li><li>• story telling and ceremony</li><li>• traditional medicine</li></ul>
1991	Ingalary Waterhole N.T.	Study and documentation of women's sites of significance
1993	Italy and Ireland	Focus on travel to observe use of religious symbolism in daily life
	Leura QLD	Comparative study of rock art
1994	Djuwarr N.T.	Observe and document women's traditional practice. Introduction to social structure and obligation.
1995	France and Italy	Travel for two months
1997	Womaani N.T.	Study of clan structure and obligation. Use of colour and ownership responsibilities.
1999	Study trip to N.T.	To observe and document effects of Wet Season climate on landscape and people
2001	Weaving workshop	With Yvonne Koolmatrie
2003 -	Regular working trips to N.T.	

## Solo Exhibitions

1983	<i>Reflections of Arnhem Land</i> , Solander Gallery, Canberra
1984	<i>Kakadu after the Burning</i> , Museum and Art Gallery of N.T. Darwin
1988	<i>Kakadu Remembered</i> , Solander Gallery, Canberra
1989	Niagara Gallery, Melbourne Museum and Art Gallery of N.T. Darwin
1990	<i>Recent Work from Djuwarr &amp; Lightning Dreaming</i> , Solander Gallery, Canberra
1993	<i>Site</i> , Canberra Contemporary Art Space
1994	<i>Works on Paper</i> - N.T. George Gallery, Melbourne <i>Obsession</i> , Bendigo Regional Gallery, VIC <i>Recent Work</i> , George Gallery, Melbourne
1994	<i>Landscape – N.T.</i> , Framed Gallery, Darwin
1995	<i>Landscape – N.T.</i> , Beaver Gallery, Canberra
2001	<i>Selected Work</i> - Antipodes Gallery Sorrento, VIC <i>Weathers of the Mind</i> , 24 Hr Art, Darwin <i>Nagudji Andjeuk – one rain</i> , Gallery 101, Melbourne
2002	<i>The Wet – the Dry?'</i> , Framed Gallery, Darwin <i>New Work</i> , Beaver Gallery, Canberra <i>Weathers of the Mind</i> , McClelland Gallery, Langwarrin; Mildura Regional Gallery; Swan Hill Regional Gallery VIC
2002	<i>Le Sei Stagioni della Terra Australiana</i> , Monash University Centre Prato, Italy
2003	<i>Prato &amp; Beyond</i> , Gallery 101, Melbourne
2005	<i>Place I</i> , La Trobe University Art Museum, Bundoora, VIC <i>Place II</i> , Gallery 101, Melbourne
2007	<i>My Landscape</i> , Framed Gallery, Darwin <i>Diaries</i> , Gallery 101, Melbourne
2008	<i>Diaries II</i> , Stefano's Gallery 25, Mildura, VIC <i>Tree Diaries</i> , Beaver Gallery, Canberra
2010	<i>Landscape</i> , Woodbine Art, Malmsbury, VIC <i>Unshaped World 1</i> Framed Gallery, Darwin <i>Unshaped world 11</i> 45 Downstairs, Melbourne
2011	<i>Two Hundred Trees</i> Beaver Gallery Canberr
2012	<i>New work</i> Deakin University Gallery Melbourne <i>New work</i> Woodbine Gallery Malmsbury

## Two & Three Person Exhibitions

- 1993 *Ratio*, Benalla Regional Gallery, VIC  
1994 *Ratio*, Goulbourn Art Gallery, VIC  
1995 *Ratio*, Ambassade D'Australie, Paris, France  
1999 *Bundanon: Continuing the vision* (with Helen Geier & Wendy Teakel), Shepparton, Swan Hill & Wagga Wagga Regional Galleries  
2003 *Landscape*, Penny School Gallery, Maldon (with Wendy Teakel)

## Selected Group Exhibitions

- 1978 *Alice Prize* (Highly Commended), Araluen Arts Centre, Alice Springs  
1980 Trades Hall Gallery, Melbourne  
1981 Trades Hall Gallery, Melbourne  
1982 Trades Hall Gallery, Melbourne  
1983 *C.I.C.D. Exhibition*, Iceberg Gallery, Melbourne  
1984 *Atomic Postcards*, Universal Theatre, Melbourne  
1987 *Women's Art Register*, Caulfield Arts Centre, Melbourne  
1989 *Ideal Format*, Northern Territory Centre for Contemporary Art  
*Scotchman's Hill Prize*, Geelong, VIC  
1991 *Member's Exhibition*, Canberra Contemporary Art Space  
1992 *The Postcard Show*, Linden Gallery, St Kilda, VIC  
*Best of the Blake*, Travelling Exhibition  
*Blake Prize* (Highly Commended), Blaxland Gallery, Sydney  
*Between the Covers*, Artists' Books, Canberra Contemporary Art Space  
1993 *The Postcard Show*, Linden Gallery, St Kilda, VIC  
*Survey Show*, Solander Gallery, Canberra  
*Alice Prize*, Araluen Arts Centre, Alice Springs  
1994 *Christmas Exhibition*, Solander Gallery, Canberra  
*Brush with the Bush*, Canberra Contemporary Art Space  
*Twentieth Anniversary Survey*, Solander Gallery, Canberra  
1995 *Ready, Wrapped and Sealed*, Linden Gallery, St Kilda, VIC  
*A Territory Picture Show*, Museum and Art Gallery of N.T. Darwin  
*Save Albert Park*, Robert Lindsay Gallery, Melbourne  
*Selected Applicants Exhibition*, Rupert Bunny Foundation, St Kilda, VIC  
1996 *The Bowl Exhibition*, Crowded House Design, Melbourne  
*Alice Prize*, Araluen Arts Centre, Alice Springs  
*The Good, the Bad and the Ugly*, Canberra Contemporary Art Space  
*Jacaranda Drawing Prize*, Grafton Regional Gallery, NSW  
*Sun Come Here – Rain Go Over There*, George Gallery, Melbourne  
*The Postcard Show*, Linden Gallery, St Kilda, VIC  
1997 *13<sup>th</sup> Biennial Spring Festival of Drawing*, Mornington Peninsular Gallery, VIC  
*Gals Work*, St Kilda Town Hall, St Kilda, VIC  
*Rupert Bunny Finalists Exhibition*, Linden Gallery, St Kilda, VIC  
1998 *Nine Gallery Artists*, George Gallery, Melbourne  
*Member's Exhibition*, Melbourne Artists Club Gallery, Melbourne  
*Mask Auction*, Jewish Museum of Australia  
1999 *We are Australian*, George Adams Gallery, Melbourne, then touring nationally 1999 – 2003 under auspices Australian Multicultural Foundation  
*Bundanon: Continuing the vision*, Shepparton, Swan Hill & Wagga Wagga Regional Galleries  
*Show and Tell*, P.G.R. Art Auction, Luna Park, Melbourne  
2000 *The Postcard Show*, Linden Gallery, Melbourne  
*Palimpsest # 3*, Mildura Arts Centre, Mildura  
*Swan Hill National Print & Drawing Award*, Swan Hill Regional Gallery, VIC  
*Ideal Format*, 24HrArt, Darwin  
2000 *Artists in the Field – a retrospective*, Museum & Art Gallery of N.T. Darwin  
*Animal as Metaphor*, Walker St Gallery, Dandenong, VIC  
*Stand 33*, Gallery 101, Melbourne  
*Australian Contemporary Art Fair* (Gallery 101), Melbourne  
*Square 2000*, Gallery 101, Melbourne  
*We are Australian*, National Tour continues  
2001 *Visions of Their World*, Latrobe University Art Museum, Melbourne

- Animal as Metaphor*, Horsham Regional Gallery, Horsham, VIC  
*11squared*, Members Show, 24HrArt, Darwin  
*Selected Work*, Antipodes Gallery, Sorrento, VIC  
*New Work*, Wallace Bros. Gallery, Castlemaine, VIC  
*We are Australian*, National Tour continues
- 2002  
*Towards a Free Tibet*, Span Gallery, Melbourne  
*Swipe*, Member's Show, 24HrArt, Darwin  
*Swan Hill Print & Drawing Award*, Swan Hill Regional Gallery, VIC  
*Sense of Place*, Maroondah Art Gallery, Melbourne  
*Australian Contemporary Art Fair* (Gallery 101), Melbourne  
*We are Australian*, National Tour continues
- 2003  
*St Kilda Art Supplies 10<sup>th</sup> Birthday Show*, Metropolis, Melbourne  
*Play*, Member's Show, 24HrArt, Darwin  
*Distant Noises*, Australian Print Council, RMIT Faculty Gallery, Melbourne  
*Mamunya*, Herron Gallery, Castlemaine, VIC  
*We are Australian*, National Tour continues
- 2004  
*Works for Windows*, St Kilda Festival, Melbourne  
*Montalto Sculpture Prize Exhibition*, Montalto Vineyard, Red Hill, VIC  
*Precious Platters*, Jewish Museum of Australia, Melbourne  
*Swan Hill Print & Drawing Award*, Swan Hill Regional Gallery, VIC  
*120 Degrees of Separation*, Linden Centre for Contemporary Art, Melbourne  
*Site and Vision*, Bundoora Homestead Art Centre, Melbourne  
*Kids on Track*, Museum & Art Gallery of N.T. Darwin
- 2005  
*10<sup>th</sup> Sydney Art on Paper Fair*, *Distant Voice Project*, Byron Kennedy Hall, Moore Park, Sydney
- 2006  
*Montalto Sculpture Prize Exhibition*, Montalto Vineyard, Red Hill, VIC  
*Affordable Stock Show*, Gallery 101, Melbourne  
*Passion Printing*, Peter Lancaster Gallery, Melbourne  
*Bold and Beautiful*, Chapel Off Chapel, Prahran, VIC  
*Kadjimulk's Tree*, Sculpture Installation, 101 Collins Street East Foyer, Melbourne  
*The Sound of the Sky: The Northern Territory in Australian Art, 1802-2005*, Museum and Art Gallery, N. T.  
*Impressions 2006*, Australian Print Workshop, Fitzroy, VIC  
*Common Ground*, Bundoora Homestead Art Centre, VIC  
*Windows on Australian Art*, Museum & Art Gallery of N.T., Darwin
- 2007  
*2 x 20*, Counihan Gallery, Brunswick, VIC  
*The Art of the Dog*, Castlemaine Art Gallery, Castlemaine, VIC  
*Earth and Water*, MARS Gallery, Melbourne  
*Curious Forms*, LaTrobe University Art Museum, Bundoora, VIC  
*My Country: Abstract Interpretations of the Australian Landscape*, La Trobe University Art Museum, Bundoora  
& Atanao Gallery, Manila University, Phillipines  
Herron Gallery, Castlemaine, VIC
- 2008  
*Anthology*, Gallery 101, Melbourne
- 2009  
*Recent Acquisitions*, Deakin University Art Gallery, Vic  
*Contemporary Small Sculpture Award*, Deakin University, Vic  
C.P.M. National Print Awards Tweed River Art Gallery  
Geelong Acquisitive Print Award Geelong Gallery  
Winner : Banyule City Council Works on Paper Art Award
- 2010  
*Wall Works & Other Projects*, Gallery 101, Melbourne  
*Art Melbourne Exhibition Buildings Melbourne*  
*Artists for Kids Culture* Brightspace Gallery Melbourne  
*Lasallian Art Auction* Menzies Gallery Melbourne
- 2011  
*Weaving Art and Change fortyfivedownstairs* Melbourne  
*Artists for kids culture* Brightspace Gallery Melbourne

#### **Grants and Commissions**

- 1995 Cultural Council of ACT – Joint grant with Helen Geier and Wendy Teakel  
1995 *Commemorative platter* – Rabbi Groner, Yeshiva, Melbourne  
1998 *Weather series*, six oil panels, Museum and Art Gallery of N.T. Darwin  
1998 *Family Image*, Private commission, D&D Same, Melbourne  
1999 Foyer installation, two oil panels, Glo-Weave Industries, Melbourne  
2006 Private sculpture commission, Melbourne  
2008 Private sculpture commission, Melbourne  
2008 Mural, Spoleto Art Hotel, Spoleto, Italy  
2009 Private sculpture commission, Melbourne

### Artist in Residence Programs

- 2011 'Australian Tapestry Workshop' Melbourne  
2008 FlyingArts', Innisfail, Queensland  
1997 Bundanon, Arthur and Yvonne Boyd's property at Nowra NSW with Helen Grier and Wendy Teakel (*Bundanon: Continuing the Vision*)

### Selected Publications

- 1983 *Women 150*, 150 Victorian Women Artists  
1991 *The Australian Arts Diary*  
1993 Peter Haynes, *Ratio*, Exhibition Catalogue  
Gabrielle Pizzi, *Site*, Exhibition Catalogue  
1994 Joseph Pascoe, *Painted and Drawn Ceramics*, Exhibition Catalogue  
1995 *Le Tour de monde en 80 Toques*, Editions Universal Trading Co. Geneva  
Dawn Menham, *Territory Picture Show*, Exhibition Catalogue  
Joseph Pascoe, *Obsessions*, Exhibition Essay  
1997 Joan Winter, *Gals Work*, Exhibition catalogue, City of Port Phillip Collection  
Daena Murray, *Seasons N.T.*, Catalogue Essay, Museum and Art Gallery of N.T. Darwin  
2000 Geraldine Burke & Dr Karen Malone, *Animals as metaphor – a narrative exploration of artistic expression*, Monash University, Melbourne  
Daena Murray, *Artists in the field – a retrospective*, Catalogue Essay, Museum and Art Gallery of N.T. Darwin  
2001 Stephanie Radock, *Water or a Light*, Artlink, Vol. 21, No. 1  
2002 Daena Murray, *Weathers of the Mind*, Eycline Vol.46  
Australian Art Collector, Issue 20  
Suzanne Spinner, *Full Circle – Judy Holding's plastic dilly bags*, Catalogue Essay  
Franco Riccomini, *La Nazione*, 18 October  
*Le Sei Stagioni Della Terra Australiana*, Exhibition Catalogue, Monash Centre, Prado  
2003 *Monash Memo*, "Prato exhibition comes to Melbourne", Issue 6, March 5  
2005 Suzanne Spinner, *Place*, Exhibition Catalogue  
Daena Murray, *Women's Business – by remote*, Artlink, Vol. 25, No. 3, pp. 66-68  
Ian Findlay Brown, *Unique Landscapes*, Asian Art News, Vol. 15, No. 4, p. 20  
Bois De Chesne, *Melbourne Top Art & Food*, *Art & Eatery Guide*, p. 26  
2006 Daena Murray, *Sound of the Sky*, University of Queensland Press  
Dr Alana O'Brien, *Common Ground*, Exhibition Catalogue, Bundoora Homestead Art Centre, Victoria  
2007 Vincent Alessi, *My Country*, Exhibition Catalogue, Atanao Gallery, Manila University, Philippines

### Professional Activities

- 1966 – 1968 Art Teacher, Victorian Education Department  
1969 – 1974 Designer, Textile and Clothing (self employed)  
1975 - 1979 Graphic Design and Event Management, Australian Labor Party  
1978 - Artist  
1979 – 1981 Member, *Canberra School of Art Council*  
1989 - 1991 Vice-President, *Friends of the National Museum Committee*  
1981 - 1993 Founding Editor, *Friends of the National Museum Newsletter*  
1991 - 1994 Executive Member, *Friends of the National Museum Committee*  
1995 - 1996 Founding Member, P.A.L.M. (Post Phillip Artists Liaison Management)

### Newspapers and Journals

- 1983 Sasha Grishin, *Fresh View of Aboriginal Art*, The Canberra Times  
1984 *Capturing the Magic of Kakadu*, The Northern Territory News  
1988 David Dolan, *Sensitive Images In a Dangerous Area*, The Canberra Times  
1989 Leonie Biddle, *Mysterious People Intrigue*, The Northern Territory News  
June Kane, The Northern Territory News  
1990 Sonia Barron, *Recent work from Djuwarr & Lightning Dreaming*, The Canberra Times  
1992 Peter Cochrane, The Sydney Morning Herald  
The Age  
1993 Peter Haynes, *Capital Art*, Art & Australia, Spring Edition  
Sonia Barron, *Mixed Bag in Blake Prize*, The Canberra Times  
1994 Sonia Barron, *Personal & Philosophical Views*, The Canberra Times  
1995 Contemporary Art Review, Northern Territory News  
Peter Timms, *Cultures and Design*, Melbourne Herald - Sun  
1996 Exhibition Review, Art & Australia, Winter Edition  
1998 Exhibition Review, Art & Australia, Winter Edition  
1999 Daena Murray, Exhibition review, 24HrArt, Darwin  
2002 Sonia Barron, *Fields Evoke Night Sky*, The Canberra Times  
Franco Riccomini, *Quella certa idea dell Australia*, La Nazione

2006 The Australian, February  
 Australian Country Style Magazine, October  
 2008 Sasha Grishin, *Trees make the artists*, Canberra Times  
 2009 *Art Pleasures with Paper*, Heidelberg Leader, November 18, p.18.  
 2011 *Sasha Grishin Joyous celebration of nature* Canberra Times June 2011

#### Awards and Sponsorship

1978 *Alice Prize* (Highly Commended)  
 1991 *Blake Prize* (Highly Commended)  
 1995 Sponsorship for *Ratio* at Australian Embassy, Paris, France (Allied Pickfords, Orlando Wines and Canson)  
*Obsessions*, Bendigo Art Gallery (major sponsor Bendigo Bank)  
 2000 *Weathers of the Mind*, 24HrArt, Darwin (major sponsor Grace Fine Art, Melbourne)  
 2001 *Weathers of the Mind*, Mildura Art Gallery (major sponsor Qantaslink Airline)  
 2007 *Montalto Sculpture Award* (Mitchell Family Award)  
 2009 Winner, *Banyule City Council Works on Paper Award*, City of Banyule, Melbourne

#### Collections

Artbank  
 Australian National Gallery  
 Banyule City Council  
 Benalla Regional Art Gallery  
 BHP Billiton  
 City of Port Phillip  
 Deakin University Art Collection  
 Dixon Advisory, Melbourne  
 Holding Redlich  
 Latrobe University, Melbourne  
 Legal Aid Commission, Darwin  
 Mildura Arts Centre  
 Mildura Regional Gallery  
 Museum and Art Gallery of the Northern Territory  
 Private Collections: Australia, USA  
 Shepparton Regional Gallery  
 State Library of Victoria  
 The Productivity Commission  
 Victoria University, Melbourne